Literary Analysis Essay Organizer

Introduction Your introduction should *not*: 1) Summarize the plot. 2) Begin your analysis.

Grab attention

Incorporate background information (title, author)

Provide bridge information (story's theme or historical context)

State thesis

First Body Paragraph

Topic

First remark proving your argument

Incorporate a quotation to provide defense

" "

Elaborate (Discuss how first point and quotation prove topic argument.)

Second remark proving your argument

Incorporate a quotation to provide defense

" "

Elaborate (Discuss how first point and quotation prove topic argument.)

Clincher

Second Body Paragraph

Topic

First remark proving your argument

Incorporate a quotation to provide defense

"   "

Elaborate (Discuss how first point and quotation prove topic argument.)

Second remark proving your argument
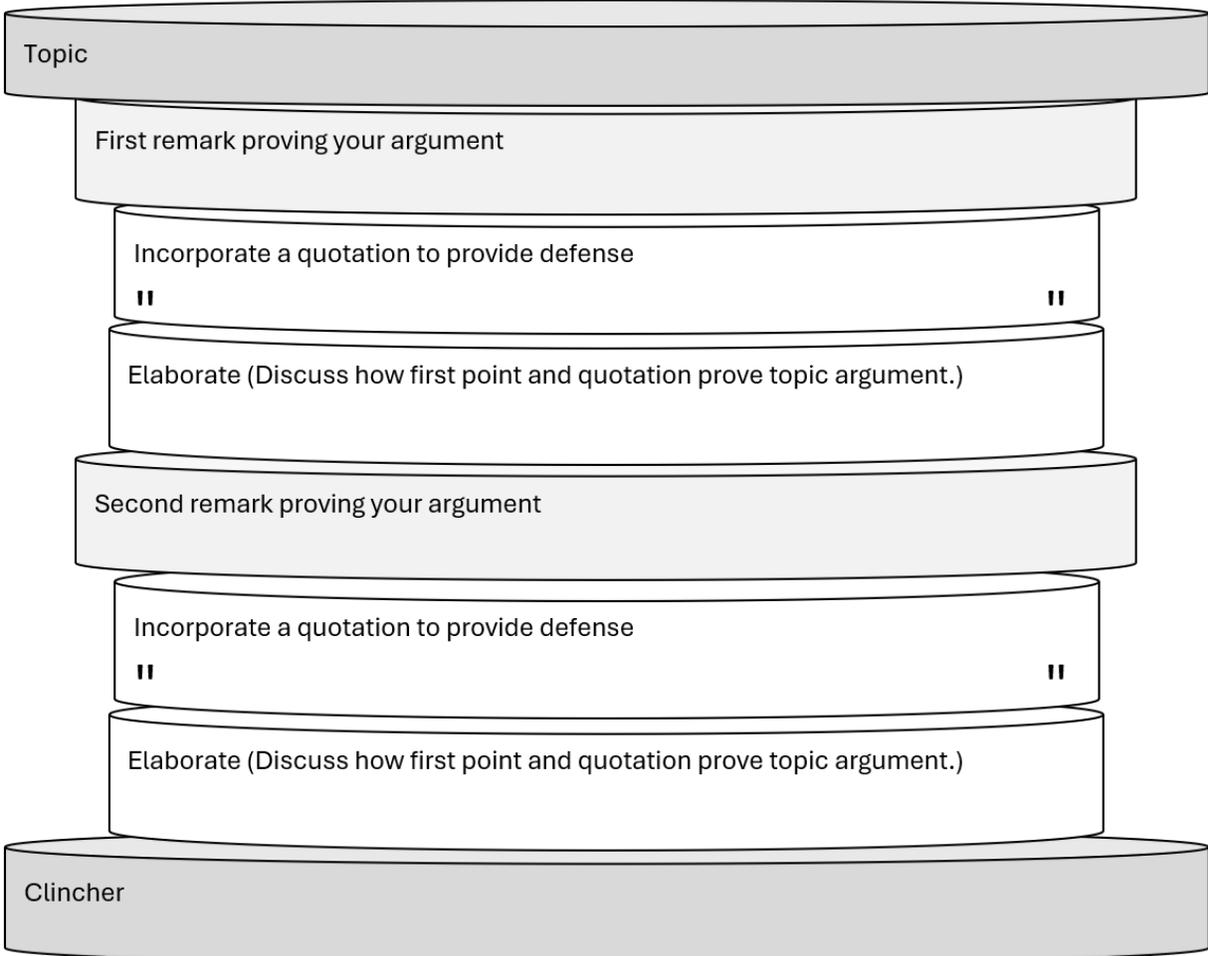
Incorporate a quotation to provide defense

"   "

Elaborate (Discuss how first point and quotation prove topic argument.)

Clincher

Third Body Paragraph

Topic

First statement proving your argument

Incorporate a quotation to provide defense

"   "

Elaborate (Discuss how first point and quotation prove topic argument.)

Second statement proving your argument

Incorporate a quotation to provide defense

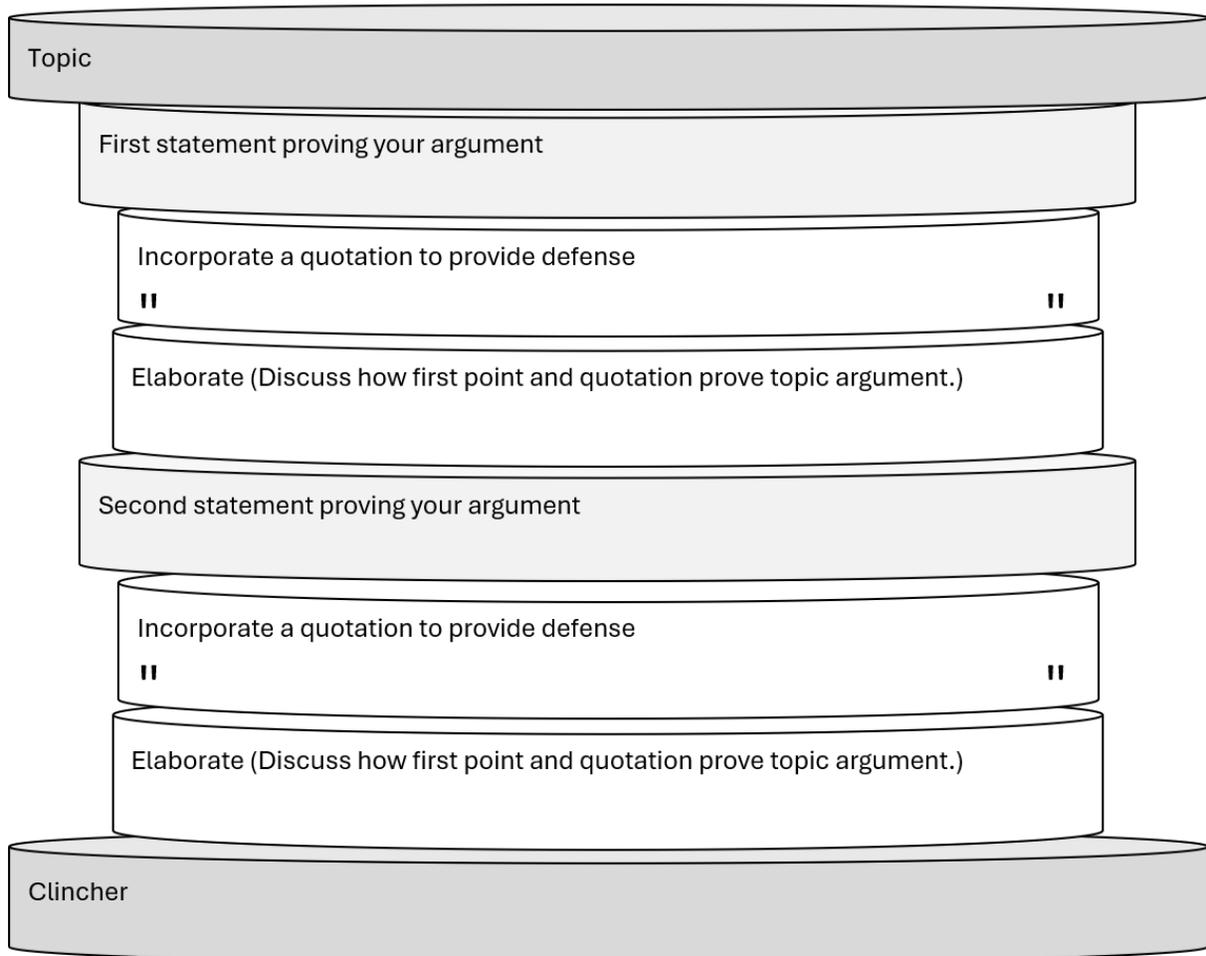"   "

Elaborate (Discuss how first point and quotation prove topic argument.)

Clincher

Conclusion Your conclusion should *not:* 1) Summarize the plot. 2) Introduce an unrelated idea

Revisit the thesis (Use fresh wording.)

Extend your essay's ideas or reflect on the story's theme

Finishing thought