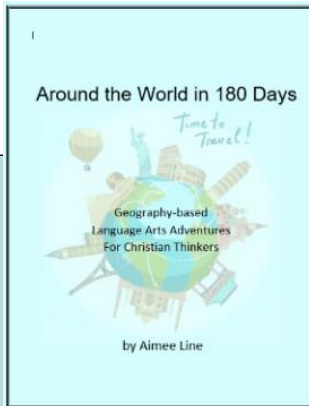


Geography-Based Language Arts Adventures for Christian Thinkers

<https://www.homeschool-life.com/FL/RISE/>



In this hands-on Language Arts experience, students read, write, research, design, and act their way through four World Geography-themed Language Arts adventures with a degreed English teacher and curriculum writer. The year is divided into four units. Each unit incorporates a whole-class reading and in-depth analysis of a geographically specific novel, a hands-on literature project, an analytical essay, additional period-related reading and research reports, and a creative-writing challenge culminating in a unit portfolio displaying the student's accomplishments.

The instructor edits and evaluates essays, provides vital feedback, tracks the completion of skill-building assignments, and provides parents with private online access to student scores. This close editor-writer interaction fast tracks student writing growth. The \$100 "supplies fee" is actually an "Editing and Evaluations Fee."

Scope of Language Arts Topics:

1. Writing topics and genres: paragraph structure, essay structure, methods of revision, literary analysis essay, creative non-fiction, short story, persuasive essay, sensory detail, showing versus telling, poetry.
2. Research concepts: annotation, summary, sources, note cards, research paper, introduction to documentation.
3. Literary concepts and devices: genre, simile, metaphor, alliteration, idiom, personification, repetition, allusion, plot structure (6 elements), plot types, conflict, showing vs. telling, point-of-view, theme, proverbs, Japanese Haiku poetry, Korean Sijo poetry
4. Grammar-as-related-to-writing (quick classroom review only): locating subject and predicate, prepositional phrases, sentence fragments and run-ons, coordinating conjunctions, subordinating conjunctions, sentence combining, appositives, semi-colons, participial phrases.

Book List:

World Geography-Based Language Arts Adventures with Aimee Line (covered by book fee), *Punctuation for Sentence Fluency and Variation* by Aimee Line, *Around the World in 80 Days* by Jules Verne, *The Black Pearl* by Scott O'Dell, *King of the Wind* by Marguerite Henry, *A Single Shard* by Linda Sue Park

Plan Ahead: Middle School Language Arts classes follow a 3-year rotation. Students who participate are well prepared to enter Fundamentals of Critical Writing in 8th or 9th grade.

World Geography-based Adventures for Christian Thinkers
World History-based Adventures for Christian Thinkers
American History-based Adventures for Christian Thinkers

